Opening Reception: Friday, September 23, 1994

The Director and the Board of Trustees of the DeCordova Museum and Sculpture Park cordially invite you to the opening reception for

The Computer in the Studio

in collaboration with The Computer Museum in Boston

September 23
6:00 - 8:00 p.m

Programs

October 2
Meet the Artists: Angela Perkins and Stephen Golding, 3:00 p.m.

October 16
DeCordova Museum School Grand Opening Celebration,
1:00 p.m. - 4:00 p.m.

Curators' Perspective: Nick Capasso and Brian Wallace, The Computer and Contemporary Art, 3:00 p.m.

October 23
Meet the Artist: Renée LeWinter and Sharon Daniel, 3:00 p.m.

November 13
Meet the Artist: Douglas Kornfeld and Anne Morgan Spalter, 3:00 p.m.

Artist talks will be held at The Computer Museum in Boston on the following Saturdays at 2:00 p.m.: Sept. 24; Oct. 1, 13, 22, 30; Nov. 12

The Computer in the Studio

At DeCordova Museum
Richard Benson
The Boston Computer Society
Virtual Reality Group
David Brody
Cathy Cone
Sharon Daniel
Stephen Golding
Sergio Guerra
Dena Gwin
Jennifer Hall
Thomas E. Janzen
Douglas Kornfeld
Dorothy Simpson Krause
Frank Ladd
Renée LeWinter

At The Computer Museum
Robin Marlowe
Greg O'Brien
Hugh O'Donnell
Deborah Klotz Paris
Olivia Parker
Angela Perkins
Hazen Reed
Joan Shafran
Karl Sims
Anne Morgan Spalter
Daniel Spikol
Greg A. Stephens
Michele Turre
Janet Zweig

This collaboration between the DeCordova Museum and The Computer Museum in Boston examines the growing use of computers by regional artists.

Computer-assisted art is not new, but today artists have greater access to powerful digital tools that were too expensive or too complex just a few years ago. Computers will eventually transform the face of contemporary art forever, just as past technologies dramatically affected the creation of art in previous eras.

The Computer in the Studio was organized by DeCordova Associate Curator Nick Capasso and Computer Museum Media Arts Exhibit Developer Brian Wallace. George Fifield, curator of VideoSpace at DeCordova, participated in the selection of computer-assisted video art.

The Computer in the Studio will be shown at DeCordova and The Computer Museum from September 24 to November 27, 1994.

Cover: Studio of Douglas Kornfeld, Boston, MA
Photo: Willard Traub
DeCordova Museum and Sculpture Park

51 Sandy Pond Road
Lincoln, MA 01773-2600

From 495: Take Route 2 to Route 126 South. Take a left at Baker Bridge Road (immediately following Walden Pond) and follow the signs to DeCordova.

From 128: Take exit 28, Trapelo Road/Lincoln. Take Trapelo Road to Sandy Pond Road and follow the signs to DeCordova.

From Mass Pike: Take 128 North and follow the directions above.

From 93: Take 128 South and follow directions above.

You're invited to our opening...